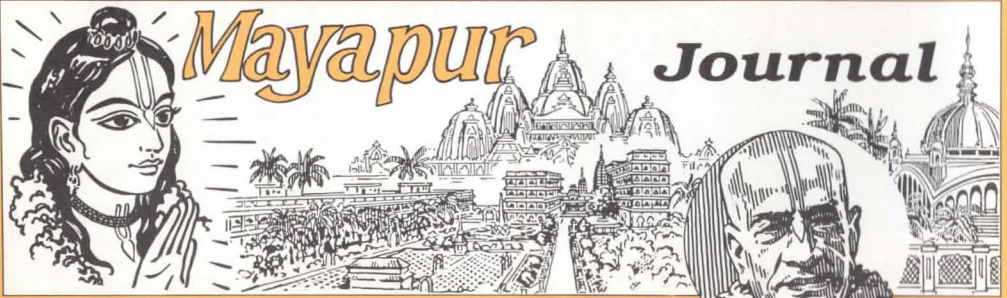


adbhuta mandir eva haiba prakāśa — gaurāṅgera nitya-sevā haiba vikāśa



16th Issue

Winter 92/93

Vol. 4

No. 4

International Society for Krishna Consciousness (ISKCON)

Founder-Ācārya: His Divine Grace
A.C. Bhaktivedanta Swami Prabhupāda

**Prabhupāda names
the Temple** *page 2*

Gītā Jayanti Marathon
ISKCON Mayapur's first
full time participation
in Śrīla Prabhupāda's
December book distribu-
tion Marathon. *page 3*

**Constructing Facili-
ties for Residents
and Guests**
Devotee engineer de-
scribes past, present and
future of the construction
department. *page 4*

**Temple of Vedic Plan-
etarium in Mayapur**
An up-to-date report
and sketches by Pāda-
sevanam Dāsa. *page 6*

**A Place for Families
in Mayapur**
An interview with the
manager of the Housing
Project. *page 10*

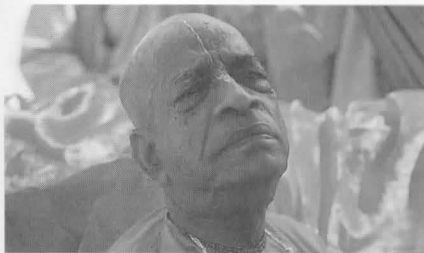
**Mayapur's Purchas-
ing Adventures**
A daily struggle. *page 13*

A Paean for Krishna
Media Report. *page 15*

Mayapur Realizations
From a devotee who
serves ISKCON's mission
in Switzerland. *page 16*



“An extraordinary temple of Lord Gaurāṅga will be built in Mayapur . . .” [Śrī Nityānanda]



Devotee: Temple and planetarium?

Prabhupāda: Yes.

Devotee: "World's largest planetarium and Temple of Understanding."

Prabhupāda: No "Understanding," simply Vedic. "Temple of Vedic Planetarium," that's all. We shall show the Vedic conception of planetary system within this material world and above the material world. We are going to exhibit the Vedic culture throughout the whole world, and they'll come here. . . Just like they come to see the Taj Mahal, the architectural culture, they'll come to see the civilization, culture, the philosophical culture, the religious culture — by practical demonstration with dolls and other things.

Jayapatāka Swami: And we'll be advertising that all over the world.

Prabhupāda: Yes.

Hṛdayānanda Goswami: It is a perfect plan.

Prabhupāda: Yes. (Mayapur, Feb. 27, 1976)

MAYAPUR JOURNAL

Dedicated to His Divine Grace
A.C. Bhaktivedānta Swami Prabhupāda
Founder-Ācārya of ISKCON
and the Śrī Mayapur Project

EDITOR and PUBLISHER Gaura-līlā Dāsa
PROOFREADING Cetanārahita Dāsa,
Ātma-tattva Dāsa, Bob Zanotti, Cesira De Vito
PHOTOS Gaura-līlā Dāsa, BBT archive
TECHNICAL ADVICE (DTP) Ramākānta Dāsa
TYPING ASSISTANCE Annabelle Siegert
COVER DESIGN Bāla-Kṛṣṇa Dāsa
COVER PHOTO Lotus fountain in the park,
one of the landmarks of ISKCON Mayapur
PRONUNCIATION Sanskrit words and names
are spelled according to an international
phonetic system; i.e. for Kṛṣṇa say *Krishna*, for
Śrī Caitanya say *Shree Chaitanya*, etc.

The Mayapur Journal is published quarterly.

© 1993 Mayapur Journal

All rights reserved.

ISSN 1019-9969

Printed and published in Switzerland.

For ISKCON temples, members and donors of
the Association for the Development of the
Mayapur Project, the Mayapur Journal is free.
For additional subscriptions please send US \$12
(or \$20 for a two-year subscription) to the
address in Switzerland.

Mayapur Journal
P.O. Box 4742
6304 Zug
Switzerland

Mayapur Journal
P.O. Box 16 146
Circus Avenue
Calcutta-17 (India)

Please Support the Mayapur Project!

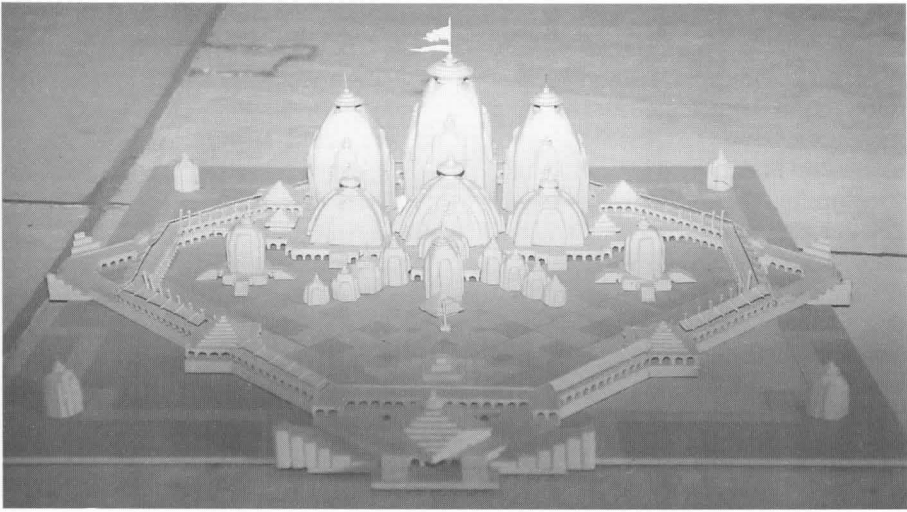
Food for Life, *gurukula* (children's school), new construction, and other programs of the Mayapur Project are maintained primarily through contributions received from concerned patrons. The Mayapur Project needs your help in this important work of creating an ideal community for all mankind.

Your participation in any area of Mayapur's development is most welcome. For further details about how you can help, please write to our Swiss address. Or send your donations — large or small — directly to one of the following accounts:

**Association for the Development
of the Mayapur Project**
No. 591.130.L3Y (230)
Union Bank of Switzerland
8021 Zurich, Switzerland

ISKCON Śrī Mayapur Fund
Account No. 8107
American Express Bank
Old Court House Road
Calcutta-1, India

Note: When sending money, please specify to which department you would like it to go (i.e. Food for Life, school, construction, etc.). All donations received will go directly and in full to the desired department. without any reduction. We also request that you inform us by separate post about the details of the bank transfer (amount, date, etc.). We will confirm your donation. Thank you.



Designing the Temple of Vedic Planetarium

Report by Pāda-sevanam Dāsa (Sketches by Pāda-sevanam Dāsa and Bāla-Kṛṣṇa Dāsa)

One of the main goals of the Śrī Mayapur Temple of Vedic Planetarium is to show the relationship between the Vedic view of the universe and the world of our experience. In doing this, we will take information from Śrīla Prabhupāda's writings, especially from his translation with commentary of *Śrīmad-Bhāgavatam*, as well as other Vedic texts such as *Sūrya-siddhānta*, *Bṛhat-Bhāgavatāmṛta*, and also modern Western science. →

The Temple of Vedic Planetarium wants to demonstrate the Vedic principles of life by using scholarly methodology as applied by both modern empirical evidence and Vedic knowledge. It will scientifically reveal to its visitors the Vedic world view that the universe is a life-based hierarchical system, originating from a Supreme Living Force. The temple is destined to present the Absolute Truth as taught in the *Vedas*.

How Visitors will Perceive the Planetarium

The temple's main dome will contain a series of ringed floors climbing the wall of the central structure. This makes practical use of the extreme height of the building. As one climbs higher, one gradually enters the different levels of the material and spiritual worlds.

One will enter different reels by passing through divider chambers that will introduce and set the scene for the next series of exhibits. This will eventu-

ally end upon the top floor, situated midway up the central structure, with a breath-taking impression of the spiritual world, the kingdom of the Supreme Lord.

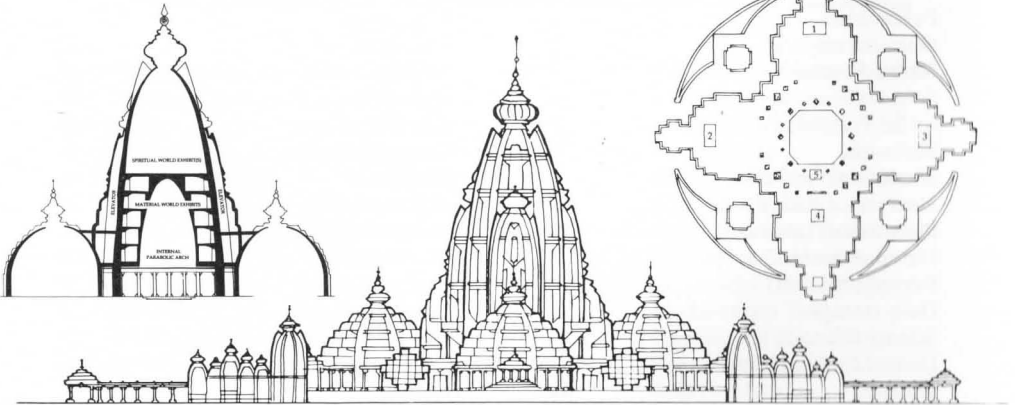
Visitors will then be moved down by using one of four elevators providing a clear vista of the surrounding city and countryside. When arriving on the ground floor, the elevator will open, offering a view to one of the principal four sets of Deities.

How the Vedic Cosmology will be Presented

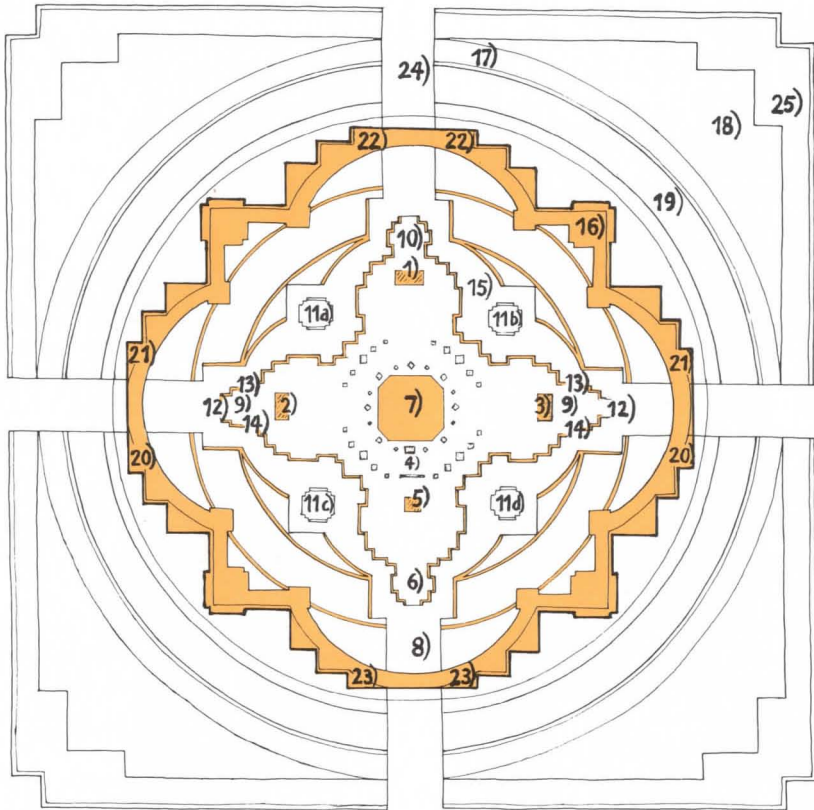
In the dome-shaped planetarium the universe will be depicted as a multi-level, multi-dimensional system. It is not possible to make a three dimensional model of such a system, although it can be explained using a combination of audio-visual technology. The planetarium is to seat about 100 to 150 people, and it is planned to have a conventional horizontal dome using a Digistar type projector, which has considerable computer graphics capability. Slides and video projection units will support the normal shows and be projected directly onto the dome. There will be scholarly presentations, as well as presentations for a general audience.

At the heart of the complex will be the Central Planetarium. It will show through sculptured exhibits, dioramas, and other two and three-dimensional visual aids the different realities of the universe that may be experienced and even beyond. The participants will move up different floors to experience the situations and events of life on the lower, middle, and upper material planetary systems, then they will move on to Maheśa-dhāma, the *brahmajyoti*,

Vaikuṅṭha and finally Goloka, the highest planet in the spiritual world. Goloka-dhāma exhibits will be subdivided into four areas: Ayodhyā, Dvārakā, Mathurā and Vṛndāvana, with the respective Deities of Lord Rāma, Lord Kṛṣṇa with His queens, Kṛṣṇa with Balarāma, Kṛṣṇa with the cowherd boys and Kṛṣṇa with Rādhārāṇī. In another area of Goloka will be the transcendental *dhāmas* of Navadvīpa/Mayapur, with Rādhā, Kṛṣṇa and the *gopīs* on one side and Śrī Caitanya Mahāprabhu and His associates on the other. This description is taken from *Caitanya-maṅgala*, by Locana Dāsa Ṭhākura. It is meant to show how Rādhā and Kṛṣṇa became Caitanya Mahāprabhu and descended along with His associates from the highest region in the spiritual sky to preach Kṛṣṇa consciousness on the earth planet. A Pañca-tattva *kīrtana* scene leads the participants to the same conclusion as the Vedic scriptures, that preaching and *saṅkīrtana*, the congregational chanting of the Lord's holy name, are the highest service. Thus it is rightly called the Temple of Vedic Planetarium.



Floor Plan for the Temple of Vedic Planetarium

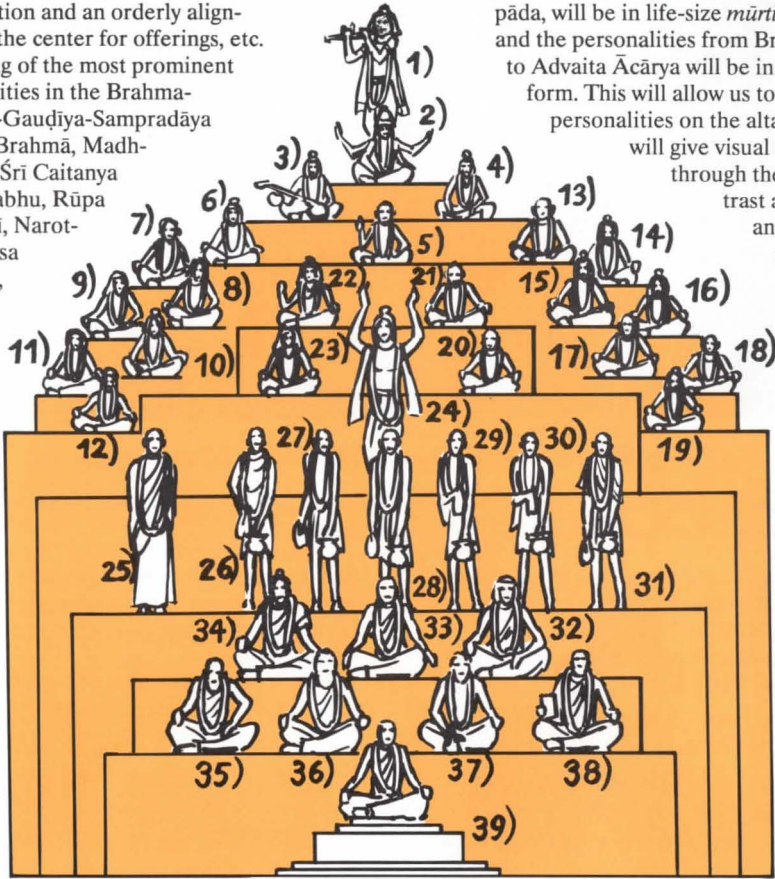


Pañca-tattva	1	Exhibitions	11d)
Guru-paramparā	2	Foot wash	12
Rādhā-Mādhava	3	Management & Life Membership	13
Śrīla Prabhupāda	4	Information & Preaching Booths	14
Śrī Śrī Prahlāda-Nṛsiṃhadeva	5	Raised platform	15
Yajña-śālā	6	Grand Parikrama	16
Kīrtana area and Bhāgavatam		Ring Road	17
class sector (below)	7	Theme Park	18
Planetarium (above)	7	Informal Gardens	19
Garuḍa-stambha	8	Toilets (male)	20
Reception Areas	9	Toilets (female)	21
Deity storage	10	Pūjārī residence	22
Science Museum	11a)	Entrance Plaza	23
Domed Planetarium	11b)	Devotee & VIP Entrance	24
Theatre	11c)	Moat	25

Brahma-Madhva-Gauḍīya-Sampradāya

This layout of the *guru-paramparā* has been conceived to give a symmetrical composition and an orderly alignment in the center for offerings, etc. consisting of the most prominent personalities in the Brahma-Madhva-Gauḍīya-Sampradāya (Kṛṣṇa, Brahmā, Madhvācārya, Śrī Caitanya Mahāprabhu, Rūpa Gosvāmī, Narottama Dāsa Ṭhākura,

and Śrīla Prabhupāda). Lord Kṛṣṇa, and from Lord Caitanya to Śrīla Prabhupāda, will be in life-size *mūrti* form and the personalities from Brahmā to Advaita Ācārya will be in relief form. This will allow us to fit all personalities on the altar and will give visual depth through the contrast at size and medium.



1. Śrī Kṛṣṇa
2. Brahmā
3. Nārada
4. Vyāsadeva
5. Madhvācārya
6. Padmanābha
7. Nṛhari
8. Mādhava
9. Akṣobhya
10. Jaya Tirtha
11. Jñānasindhu
12. Dayānidhi
13. Vidyānidhi

14. Rājendra
15. Jayadharmā
16. Puruṣottama
17. Brahmanya Tirtha
18. Vyāsa Tirtha
19. Lakṣmīpati
20. Mādhavendra Purī
21. Īśvara Purī
22. Nityānanda Prabhu
23. Advaita Ācārya
24. Śrī Caitanya Mahāprabhu
25. Svarūpa Dāmodara
26. Gopāla Bhaṭṭa Gosvāmī

27. Raghunātha Bhaṭṭa Gosvāmī
28. Rūpa Gosvāmī
29. Sanātana Gosvāmī
30. Jīva Gosvāmī
31. Raghunātha Dāsa Gosvāmī
32. Kṛṣṇadāsa Kavirāja
33. Narottama Dāsa Ṭhākura
34. Viśvanātha Cakravartī
35. Jagannātha Dāsa Bābājī
36. Bhaktivinoda Ṭhākura
37. Gaurakīśora Dāsa Bābājī
38. Bhaktisiddhānta Sarasvatī
39. Śrīla Prabhupāda